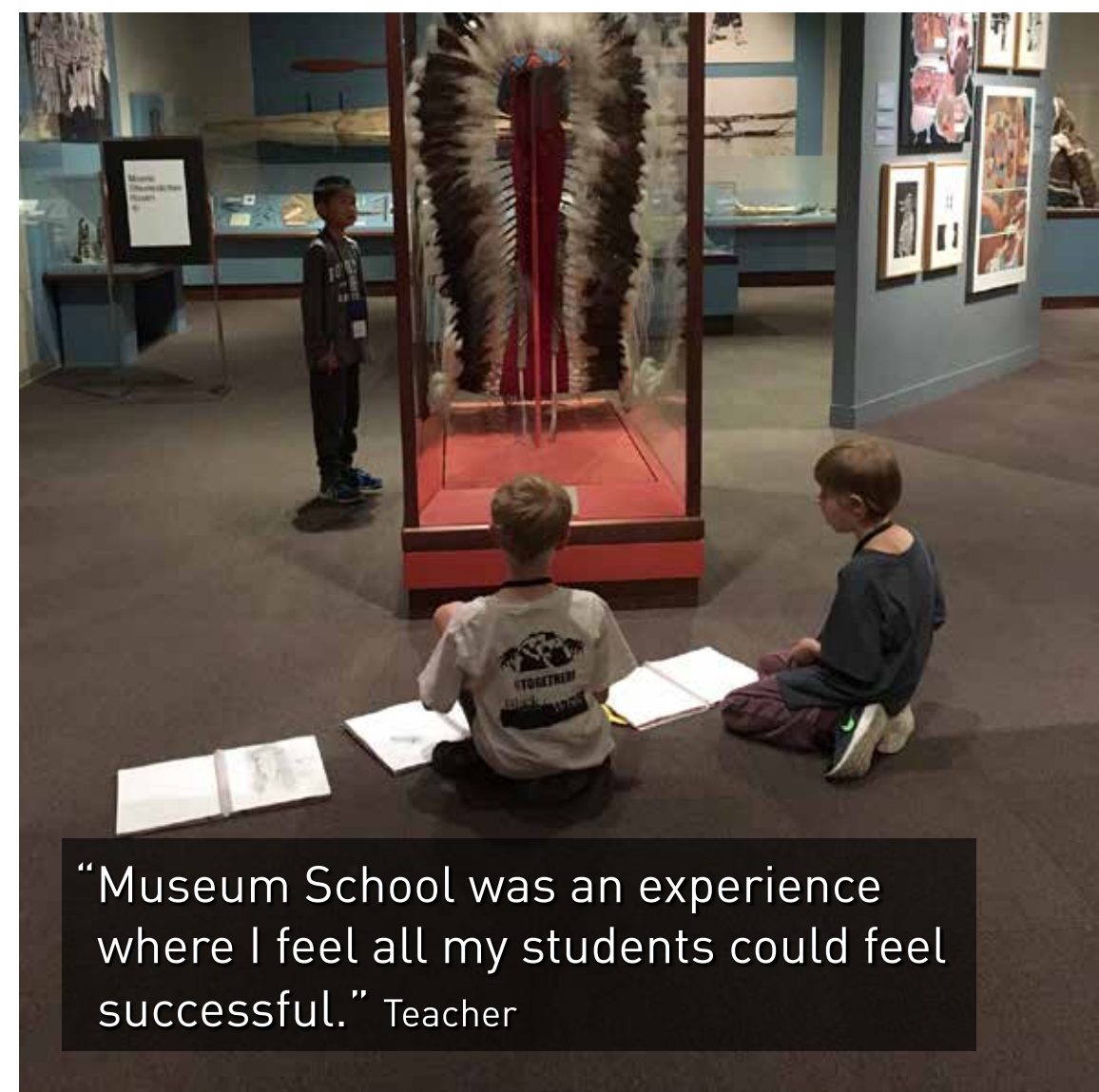
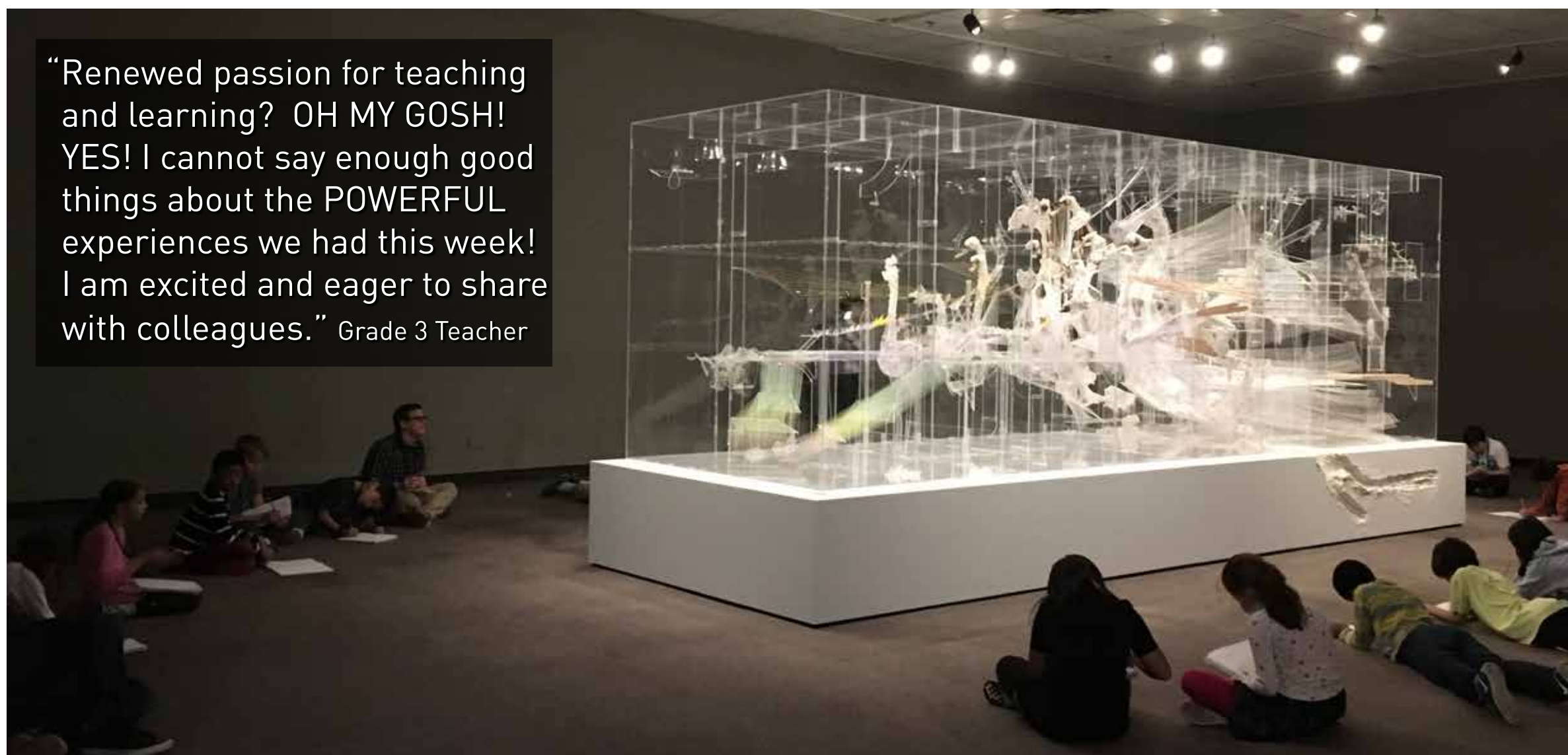


"This was the best day of my life!"
Student



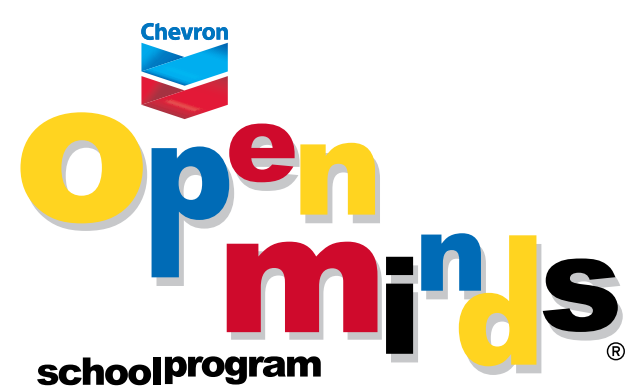
"Museum School was an experience where I feel all my students could feel successful." Teacher



"Renewed passion for teaching and learning? OH MY GOSH! YES! I cannot say enough good things about the POWERFUL experiences we had this week! I am excited and eager to share with colleagues." Grade 3 Teacher

Glenbow MUSEUM SCHOOL

GLENBOW MUSEUM



As a key cultural cornerstone in Calgary for 50 years, Glenbow has surprised and engaged generations of Albertans and visitors to the province with remarkable connections between art, culture and the world around us. Glenbow provides us with a sense of place -- what it means to live in this amazing landscape -- and an appreciation for the legacy of the remarkable people and events that have shaped our community.

Museum School had its first class in 1995. Since then, students and their teachers have been working alongside experts including artists, writers, curators, designers, conservators, Blackfoot cultural leaders, and museum directors. With inquiry and object based learning as a model, through the Open Minds program Glenbow became one of the first museums to allow children access to behind the scenes experiences with collections.

Today Museum School welcomes over 600 students and teachers through the Glenbow's galleries each year. Hands on artifact based learning alongside experts remains our focus, but we have grown to reflect current issues, and have expanded our program to respond to efforts towards reconciliation. We're excited to continue this important work with students and teachers, and to work with them to find value and meaning in art and cultural heritage from around the world.

Stories come alive when artifacts disclose their secrets. Museum School opens the door to Glenbow's world-class exhibits where students will see the brushstrokes in a painting and feel the stitching in a moccasin. Glenbow Museum School experiences inspire curiosity and engage all learners, through in-depth artifact study, engagement with concepts and ideas, and experiences working with professionals in the museum field.